

# Parameter Values for the Hybrid Log-Gamma (HLG) High Dynamic Range Television (HDR-TV) System for Programme Production

#### ARIB STANDARD

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Association of Radio Industries and Businesses

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#### Foreword

The Association of Radio Industries and Businesses (ARIB) investigates and summarizes the basic technical requirements for various radio systems in the form of "ARIB Standards". These standards are developed with the participation of and through discussions amongst radio equipment manufacturers, telecommunication operators, broadcasting equipment manufacturers, broadcasters and users.

ARIB Standards include "government technical regulations" (mandatory standard) that are set for the purpose of encouraging effective use of frequency and preventing interference with other spectrum users, and "private technical standards" (voluntary standards) that are defined in order to ensure compatibility and adequate quality of radio equipment and broadcasting equipment as well as to offer greater convenience to radio equipment manufacturers, telecommunication operators, broadcasting equipment manufacturers, broadcasters and users.

This ARIB Standard is developed for "Parameter Values for the Hybrid Log-Gamma (HLG) High Dynamic Range Television (HDR-TV) System for Programme Production". In order to ensure fairness and transparency in the defining stage, the standard was set by consensus at the ARIB Standard Assembly with the participation of both domestic and foreign interested parties from radio equipment manufacturers, telecommunication operators, broadcasting equipment manufacturers, broadcasters and users.

ARIB sincerely hopes that this ARIB Standard will be widely used by radio equipment manufacturers, telecommunication operators, broadcasting equipment manufacturers, broadcasters and users.

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#### Chapter 1 General Descriptions

#### 1.1 Objective

This standard specifies the system parameters for the Hybrid Log-Gamma (HLG) high dynamic range television (HDR-TV) including image spatial and temporal characteristics, system colorimetry, signal format and digital representation. The signal format is characterized by opto-electronic transfer function (OETF).

#### 1.2 Scope

This standard applies to the video equipment for programme production of the Hybrid Log-Gamma (HLG) high dynamic range television (HDR-TV).

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#### Chapter 2 System parameters for HDR-TV

#### 2.1 Image spatial and temporal characteristics

The image spatial and temporal characteristics specified in TABLE 2-1 should be used for HDR-TV.

#### 2.2 System colorimetry

The system colorimetry specified in TABLE 2-2 should be used for HDR-TV.

#### 2.3 Signal format

The signal format specified in TABLE 2-3 should be used for HDR-TV.

#### 2.4 Digital representation

The digital representation specified in TABLE 2-4 should be used for HDR-TV.

TABLE 2-1 Image spatial and temporal characteristics

Parameter	Values
Image Container <sup>1</sup> Shape	16:9
Container Pixel count	7 680 × 4 320
	3 840 × 2 160
Horizontal × Vertical	1 920 × 1 080
Sampling lattice	Orthogonal
Pixel aspect ratio	1:1 (square pixels)
Pixel addressing	Pixel ordering in each row is from left to right, and rows are ordered from top to bottom.
Frame frequency (Hz)	120, 120/1.001, 60, 60/1.001
Image Format	Progressive

NOTE 1 – Container is used to define the horizontal and vertical constraints of the image format.

**TABLE 2-2 System colorimetry** 

Parameter	Values			
Opto-electronic transfer characteristics before non-linear pre-correction	Assumed linear			
	Chromaticity coordinates (CIE, 1931)	X	у	
Primary colours	Red primary (R)	0.708	0.292	
and reference white <sup>2</sup>	Green primary (G)	0.170	0.797	
	Blue primary (B)	0.131	0.046	
	Reference white (D65)	0.3127	0.3290	

NOTE 2 – The colorimetric values of the picture information can be determined based on the reference RGB primaries and the reference white.

**TABLE 2-3 Signal format** 

Parameter	Values
Signal format	$R', G', B' \text{ or } Y', C'_B, C'_R$
Reference opto-electronic transfer function (OETF)	$E' = \text{OETF}\left[E\right] = \begin{cases} \sqrt{3E} & 0 \le E \le 1/12 \\ a \cdot \ln(12E - b) + c & 1/12 < E \le 1 \end{cases}$ where <i>E</i> is the signal for each colour component $\{R_S, G_S, B_S\}$ proportional to scene linear light and scaled by camera exposure, normalized to the range [0:1]. $E'$ is the resulting non-linear signal $\{R', G', B'\}$ . $a = 0.17883277, \ b = 1 - 4a, \ c = 0.5 - a \cdot \ln(4a)^3$
Derivation of <i>Y'</i>	Y' = 0.2627R' + 0.6780G' + 0.0593B'
Derivation of colour difference signals	$C'_{B} = \frac{B' - Y'}{1.8814}$ $C'_{R} = \frac{R' - Y'}{1.4746}$

NOTE 3 – The values of b and c are calculated to b = 0.28466892, c = 0.55991073.

**TABLE 2-4 Digital representation** 

Parameter Values					
Coded signal	$R', G', B' \text{ or } Y', C'_B, C'_R$				
Sampling lattic		Orthogonal, line and picture repetitive co-sited			
				nd picture repetitive co- sample is co-sited with	
C1:1-44:-		4:4:4 syste	em	4:2:2 system	4:2:0 system
Sampling lattice $-C'_B$ , $C'_R$		Each has the same number of horizontal samples as the <i>Y'</i> component.  Horizontally subsampled by a factor of two with respect to the <i>Y'</i> component.		Horizontally and vertically subsampled by a factor of two with respect to the <i>Y'</i> component.	
Coding format				10 or 12 bits per compo	nent
Quantization of R', G', B', Y', C'B, C'R		$DR' = \text{Round } [(219 \times R' + 16) \times 2^{n-8}]$ $DG' = \text{Round } [(219 \times G' + 16) \times 2^{n-8}]$ $DB' = \text{Round } [(219 \times B' + 16) \times 2^{n-8}]$ $DY' = \text{Round } [(219 \times Y' + 16) \times 2^{n-8}]$ $DC'_B = \text{Round } [(224 \times C'_B + 128) \times 2^{n-8}]$ $DC'_R = \text{Round } [(224 \times C'_R + 128) \times 2^{n-8}]$ Where: $\text{Round(x)} = \text{Sign(x)} * \text{Floor( x  + 0.5)}$ $\text{Floor(x)} = \text{the largest integer less than or equal to x}$ $\text{Sign(x)} = \begin{cases} 1 & ; & x > 0 \\ 0 & ; & x = 0 \\ -1 & ; & x < 0 \end{cases}$			
Quantization leve	els			represents the bit deptl 10-bit coding	12-bit coding
Timing Re	eference		0 - 3	3 and 1 020 - 1 023	0 - 15 and 4 080 - 4 095
Video data	 1			4 - 1 019	16 - 4 079
DR', DG',	Nominal 1	Peak (100%)		940	3 760
DB', DY'	Black (0%	(o)		64	256
	Nominal l	Peak (+50%)		960	3 840
$DC'_{B}$ , $DC'_{R}$	$DC'_{B}$ , $DC'_{R}$ Achromati	ic (0%)		512	2 048
	Nominal 1	Peak (-50%)		64	256

#### **Version 2.0 Revision History**

Page	Item No.	Description	Reason		
	Title and Foreword	Essential Parameter Values for the Hybrid Log-Gamma (HLG) Extended Image High Dynamic Range Television (EIHDR-TV) System for Programme Production	Clarification of specified contents.		
1	1.1	This standard specifies the system parameters essential for the Hybrid Log-Gamma (HLG)extended image high dynamic range television (EHHDR-TV) including image spatial and temporal characteristics, system colorimetry, signal format and digital representation. The signal format is characterized by opto-electronic transfer function (OETF). For the other system parameters, other television system standards may be referred to.	Ensure consistency with ITU-R BT.2100-1.		
1	1.2	(Editorial revision due to title change.)			
1	Footnote 1	(Delete all text because it is no longer needed.)			
3	Chapter title	(Editorial revision due to title change.)			
3	2.1	(Add full text to ensure consistency with Recommendation ITU-l	R BT.2100-1.)		
3	2.2 - 2.4	(Renumber the sections $2.1 - 2.3$ to the sections $2.2 - 2.4$ due to section $2.1$ .)	newly added		
4	TABLE 2-1	(Add the whole table to ensure consistency with Recommendation ITU-R BT.2100-1.)			
4	TABLE 2-2	(Renumber TABLE 2-1 and NOTE 1 to TABLE 2-2 and NOTE 2, respectively, due to the insertion of TABLE 2-1 and NOTE 1, and fix a typo.)			
4 - 7	TABLE 2-3 ~ 2-4	(Renumber TABLEs 2-2 and 2-3 to TABLEs 2-3 and 2-4, respectively.)			
5	TABLE 2-3	(Use the same mathematical expression as Recommendation ITU-R BT.2100-1.)			
6	TABLE 2-4	(Use the same mathematical expression as Recommendation ITU-R BT.2100-1, and delete constant "r".)			

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## Parameter Values for the Hybrid Log-Gamma (HLG) High Dynamic Range Television (HDRTV) System for Programme Production

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